

	knob1		knob2		knob3
red	MODE 1 chord mapping circle of fifths Cmaj	red	unison	red	temp (fast)
		orange	dispersed	orange	
		yellow	random dispersed	yellow	
		green	arpeggiation I	green	
		blue	arpeggiation II	blue	
		indigo	arpeggiation III	indigo	
		violet	echo	violet	(slow)
orange	MODE 2 frequency mapping (like a piano)	red	drums MIDI ch1	red	transpose 0
		orange	bass Cmaj (low) MIDI ch2	orange	+1
		yellow	pentatonic CMIDI ch3	yellow	+2
		green	Cmaj MIDI ch4	green	+3
		blue	hangdrum MIDI ch5	blue	+4
		indigo	Cmin MIDI ch5	indigo	+5
		violet	akebono MIDI ch5	violet	+6
yellow	MODE 3 progressive looper	red	static melody +octave	red	
	play notes, then strike lowest pad to start then stop recording, moves to next MIDI channel automatically	orange	chord tracking melody	orange	TBD
		yellow	TBD	yellow	TBD
		green	TBD	green	TBD

		blue	TBD	blue	TBD
		indigo	TBD	indigo	TBD
		violet	TBD	violet	TBD
green	MODE 4	red		red	TBD
	dual keyboard- right three pads are chord (binary combinations), left keys are "strings" or chord notes	orange		orange	TBD
		yellow		yellow	TBD
		green		green	TBD
		blue		blue	TBD
		indigo		indigo	TBD
		violet		violet	TBD
blue	MODE 5	red	drum MIDI ch1	red	tempo (continuous)
	euclid pattern, lowest button arms (turns blue) to allow bins to be entered by tapping a number of times. Each subsequent arming adds beats by tapping a desired pad (drum) an number of times	orange	hangdrum (low) MIDI ch2	orange	tempo (continuous)
		yellow	hangdrum MIDI ch3	yellow	tempo (continuous)
		green	Cmaj MIDI ch4	green	tempo (continuous)
		blue	Cmin MIDI ch5	blue	tempo (continuous)
		indigo	pentatoncC MIDI ch5	indigo	tempo (continuous)
		violet	akebono MIDI ch5	violet	tempo (continuous)
indigo	TBD	red		red	
		orange		orange	
		yellow		yellow	
		green		green	
		blue		blue	

		indigo		indigo	
		violet		violet	
violet	TBD	red		red	
		orange		orange	
		yellow		yellow	
		green		green	
		blue		blue	
		indigo		indigo	
		violet		violet	